EASTER.

OBSERVANCE OF THE DAY.

Interesting Services and Sermons in the Churches.

Cheerily and brightly the sun rose yesterday morning as if intent on ushering in, with all possible brilliancy, the great festival of Christianity. Those who rose be-

St. Stephen's Church—Berge's First Mass. Casting aside the sombre drapery of wee in which for forty days past she commemorated the passion and death attire yesterday, and with joyous strains of music, merry erganist, gave a mass of his own composition, with the choir of the church, a large chorus from the Mendelssohn Union and a quartet of brass instruments. The mass is one of those dramatically constructed works in which the music is descriptive of the sublime poem it illustrates, and also characteristic of the festival, being triumphal in spirit. The Kyrie was a singular but very affective piece. The only accompaniment to the voice in it were bells, and the voices and silvery tones seemed to call the faithful together to listen to the outburst of joy that with trumpets and organs unhered in the Gloria. The Gloria was a majestic mapch, occasionally running too close to operatic reminiscences, and the Oredo was of a similar character, commencing with a bass sole and gradually working up the march theme until voice, organ and trumpet pealed forth their loudest tones. The themes of the Credo were light and effective and not remarkable for power, thought or grandeur. The Et Resurrerxit represented, as clearly as the power of music could go, the resurrection in a new phase. The incantation scene music from the Freyschutz, modified to some extent, was introduced, and seemed to portray all nature convulsed to her immost recesses, and trumpets, gengs, bells and voices thundered forth together, "He is risen."

Some of the concisding themes of the Credo, the Benedictus and the Sanctus brought to our mind recollections of Ernani, but in all these reminiscences were skilfully and artistically managed. Mme. De Lussan, the soprane, sung much better than we have heard her on other occasions. Mme. Anschutz was the contraite, satisfactory as usual. Mr. Bernardl, one of the best tenors a New York church can boast of, and Mr. Duschnitz's fine bass voice was evidently suffering from illness or indisposition. At the gospel of the high mass Dr. McGlynn proached a sermon on the

Mr. Duschnitz's ince bass voice was evidently suffering from illness or indisposition. At the gospel of the high mass Dr. McGlynn preached a sermon on the gospel of the day. He said that during Holy Week the peats of the organ were hushed, the attar of God was draped in mourning, and the priests of the church sing in plaintive strains the dirge of the Son of God. But now all is changed. Earth brings her choicest flowers to deck the altar, and the Christian temple resounds with unwonted harmonies, and all proclaims the glory of the risen God. The Resurrection stamps the mission of the crucified One as divine. From the morning of the Resurrection begins the march of a triumphaliprocession coming down through the ages, and taking in the best and greatest, as well as nameless millions of every age and clime; all doug homage to the triumph of Him "who was crucified."

Church of St. Francis Xavier.

The Catholic Church has long been remarkable for the ritualistic pomp and the imposing and solemn ceremonies observed at the celebration of all its great festivals. Nothing calculated to fill the minds of the worshippers with religious fervor has been neglected; and the pens of the most celebrated composers of music, both of ancient and modern times, have often been laid under contribution to aid with their works those religious displays.

The Easter ceremonies yesterday morning at half-past

The Easter ceremonies yesterday morning at half-past ten o'clock at the Church of St. Francis Xavier, in West The Easter ceremonies yesterday morning at haif-past ten o'clock at the Church of St. Francis Xavier, in West Sixteenth street, were every way worthy of the fame of the church, and of the occasion which they commemorated. The altar, which was ablaze with light, was chastely but not profusely decorated at the sides with flowers, the large candelabras and the tapers on the side altar also having floral wreaths twined around them. The choir was strengthened by the addition of a full erchestra, the whole being under the direction of Mr. A. Deesane, the organist of the church. Gounce's mass was chosen for the occasion; and although it is a somewhat intricate work, and the choir and orchestra had but one rehearsal, yet it was performed in a very acceptable manner. The Gloris will no doubt become a very popular piece of sacred music. It opens with a subdued but pleasing strain, accompanied by a printed movement of the violins, and is intended to represent the angels singing their hymns of praise to the accompaniment of their own harps. After a slight change of theme it winds up with a clashing and brilliant jubilant movement, in which the orchestra came in with a very good effect. At the offeriory a bass sole, which has no special merit, was sung. The finale—"Laudato Deminum," composed for the occasion by Mr. Deesane—is a lively, spirited composition, and was played in excellent time.

The solemn high mass was sung by Father Lanquaqua, celebrant, sessited by Father Thiery as deacon, and Father Renard as sub-deacon. After the performance of the introduction, "Domine Salvum," by the choir, the officiating priests, pracaded by alcolytes, torch-bearers and boys swinging censors, containing increase, emerged from the sacristy, and, after making a tour of the sales of the church, sprinking holy water on the kneeling worshippers as they passed, they entered the sanctuary and the mass commenced.

After the offertory the Rev. Father Delavine ascenced the pupits and prasched the sermon of the day.

commenced.

After the offertory the Rev. Father Delavine ascended the pulpit and preached the sermon of the day. He took his text from the sixteenth chapter of St. Mark.

Mark:—
And when the Sabbath was past Mary Magdalene and Mary the mother of James and Sabome had brought sweet spices, that they might come and annoust him, for.
He is rusen; he is not here; behold the place where the y

Paul continually recurred to it—it was the very spirit of his preaching; for that fact once established settled for ever that Christ was the Son of God and the Saviour of mankind. The resurrection once established made ex-ceedingly probable—although not a specific evidence— that in all the miracles which had been performed by

The Easter services at Trinity church were conducted by the Rev. Dr. Vinton, assisted by the Rev. Dr. Dutton, and consisted of the usual liturgical services for Easter

East their great Creator's praise and say, Alleluia, Alleluia. Then let the beasts of earth with varying strain Join in creation's hymn and cry again, Alleluia, Alleluia. The readings for the day were composed of a portion of the twelfth chapter of Exodus and the usual episities and sospels, including especially the story and dagnia of the resurrection, which, with the musical services, having been concluded, the Rev. Dr. Vinton, officiating clorgyman, ascended the pulpit and announced his text from the Second Episite of St. Faul to the Corinthians, thirteenth chapter and fourth verse.

The speaker opened his discourse by way of exordium, with a brief capitulation of the principal events in the life of the Messah, and escendally that part of it in which the crucifixion, burial and resurrection are made the theses of the historian. The congregation, he said, had listened to the story of the resurrection circumstantially as the different portions of the gospel had been read; they nad heard in the joyous notes of the music strains symbolical of renewed life and joy; they nad followed Mary to the tomb on the first day of the week, and with the eye of faith had seen the grave clothes lying by unused by him who, piecced and tortured unto death, had been laid there but three days before. They had traced the windings of the story from the hour that Hary went to the house of hewn stone and found not her Lord, and from the hour that Jesus had shown himself to his disciples to the last and most triumphal hour when he was taken up and a cloud received him out of their sight; and it remained for him the speaker, without enlarging upon the details of that history, to draw from it the practical lessons and moral uses with which to the believer it was pregnant. From this exordium (in substance) the speaker enlarged upon the dogma of the resurrection in its practical hearings upon the end of sacred history. By the resurrection of Jesus, argued the speaker, death in its relation to man had been rendered, not a land of dimness an

semi-catbedral. The following is a list of the carols for yesterday:—

1. Jesus is Risen.

2. How in the Flowery Spring.

3. Up in Heaven, Up in Heaven.

4. He is Risen, He is Risen.

5. Easter Hynn.

6. To Our Redeemer's Glorious Name.

The musical services were from Hopkins' service, in the keynote of F—a book which has been very generally adopted in England as a classic of its kind. The services were concluded about one o'clock P. M.

Zion Episcopal Church.

A crowded and most fashionable congregation was present at the Easter services in Zion church, corner of Madison avenue and Thirty-eighth street, yesterday morning. This superb edifice, though not so massive in its proportions as grand old Trinity, nor so light and entrancing in its exterior as Grace, is nevertheless superior to them in one thing, viz., the truly ecclesiantical character of its interior, and the subdued mellow light which fills it—having a tendency to make the tical character of its interior, and the subdued mellow light which fills it—having a tendency to make the worshipful still more devout, and ever reminding the careiese visitor that here he is in a house dedicated to the service of the Most High. Pervading its regular congregation, too, there is an aspect of deeply religious sentiment that one fails to meet with in some churches of far richer exterior and of grander proportions. In consideration of the great Easter festival, this church was yesterday adorned, though not gaudily, with the floral offerings of the pious ladies of the congregation. From each of the gas jets projecting from the pillars of the edifice there was pendant a banket of natural flowers, and on each of the side wails was a cross of white roses, and on the antependium a golden inscription, "Christ as Risen." Long before the commencement of the religious exercises the edifice was filled with a highly fashionable congregation. In the chancel were the Right Rev. Bishop Southgate, the rector, and the Rev. Mr. Battershal. The latter read the service, except the creed and the gospel of the day, which were read by the Bishop. The musical exercises were under the direction of Signor Antonio L. Mora, the organist, and, as might be expected, were of most excellent character. They were in the following order—the solo parts being austained by Miss McCollough, soprano; Miss Landsman, contraito; Mr. H. R. Romeyn, tenor, and Signor Mora; a grand \$2 Dessa, also by the organist; a Jubilate Decomposed by Signor Mora expressly for this occasion; Easter anthem, "This is the Day the Lord hath Made," concerned dynart and chorus. Just previous to the sermon the choir sang the hymn, "Jesus Christ is Risen—Alleluia."

The Right Roverend Bishop then ascended the pulpit and preached a most appropriate, impressive and eloquent sermon, taking his text from the Point regions to the Antarctic, and from east to west. Of these two hundred millions there are but few who will not say this is indeed a joyful featival.—the most light which fills it—having a tendency to make the worshipful still more devout, and ever reminding the

joyful peals upon the beauteous and serene atmosphere

the Rev. sylvestor Maione, pastor, presched on the subject of the Resurrection. At half-past ten a solemn high mass was celebrated, a double quartet choir furnishing the music, and Rev. Father Campbell preached a sermon of more than ordinary power.

SI. VINCEST DE FAUL'S CHURCH.

Rev. David Muliane conducted the services at this church and preached an appropriate sermon. The church proved too small to accommodate the crowds seeking admission.

St. MART'S CHURCH.

The grand altar of this church presented an appearance of spiendor and reflected great credit upon the lady friends of the church and pastor, who furnished the flowers for the purpose. At the principal service a grand mass by Haydn was chanted by Father McDonald and mesting clergymen. Rev. Mr. Pasanski, of St. John's Coilege, Fordham, delivered a lengthy discourse on the subject of confession, after which Father McDonald made an eloquent appeal on behalf of the Orphan Asylum. During the festival some four hundred children marched through the church, preceded by a band of music, and as they nassed by the youthful, eloquent and enthustastic pastor exclaimed, "These are our children, the pride and honor of the parish, giving glory to God on this, our festal day!

MOINSON SERVICES.

The Mormon services at Adelphi Hall were quite protracted, and occupied the greater portion of the day. There were some three hundred present, women and children preponderating. Five of the Saints occupied a raised platform, and in turn delivered brief addresses and prayers, which were followed by singing, under the leadership of an aged Saint, the entire congregation joining. At the afternoon services saint Tallege delivered a brief prayer. The communion was then partaken of by the congregation, and Saint Miles exhorted his brethren and invited them to state their experience. In response to this invitation Saint Weaver and Saint Searles briefly told how good they had felt since they joined the Saints of the Valley and escaped from the corrupting influences of the world. Saint

trance throughout the function. Prices never were all the first provided the prices of the Revery World Fallow, patter, preached on the subject of the Revery World Manual patter, preached on the subject of the Revery Control, and All pattern an adorn high the mutet, and Rov. Father Compided presented a serrone of nover than colorary power.

Rev. David Multime connected the cervices at the church prever too small to accommodate the crewit better the cervice and the church prever too small to accommodate the crewit seeking admission.

The grand state. Fath's CHESCA.

The grand state of the circuit presented an appearance of spiceofer and reduced great creeks upon the help tower of the propose. At the propricipal service, and an extensive clergymen. Rev. Mr. Panantis, of St. John's College, Fordians, edivered a length; theorem and the control of the price and thorse of the price, and the price, and the price and thorse of the price, and the price, and the price and thorse of the price, and the price, and the price and thorse of the price, and the price, and

NEW YORK HERLAND, MONDAY, APRIL 22, 1367.-TRICLE SHEET.

Interesting Review of the General Princi-ples of Trade Combinations-The Philoso-Interesting Review of the General Principles of Trade Combinations—The Philosophy of Strikes and their Origin and Progress—Prospects of the Artisans Engaged in the Present Movement—The Danger of Riots and Bloodshed—Ancient and Modern Laws on the Subject—A Practical Chance for Woman's Rights.

The relations of capital to labor have long been a subject of contention among the statesmen and social architects of every nation. They have furnished the parrot themes of debating societies and the lexits by which rack.

tive power and master of labor. They take each other occasionally by the throat, but capital leaves the ring, a victor. This antagonism has resulted in the organization

	he present year:— 1860.		1867.	
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Blacksmiths		-	3 50 a	-
Bakers	1 75 a	2 00	2 25 a	_
Cabinetmakers	1 50 a	2 00	3 50 a	4 00
Coopers			3 00 a	
Machinists		and the state of	3 50 a	-
Painters		-	3 50 a	
Stonecutters	2 00 a		4 00 a	-
Shoemakers	1 25 a	NOTE BO	2 00 a	1
Tipsmiths	1 50 a	-	8 00 a	_
Wheelwrights The carpenters no	2 00 a	- T	3 50 a	84 50

Let us contrast these		compensation
paid to remaie operatives	dd to female operatives:—	
	Per week.	Per week.
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Cuff and collar operators.	6 00 a 7 00	8 00 A 9 00
Umbrella sewers		5 00 a
Burnishers		4 00 a 5 00
Buttonhole makers		4 00 a 5 00
Dressmakers		3 00 4
Machine operators		3 00 a 7 00
Vestmakers		4 00 a 8 00
These rates, it must be		
of all these trades are no		

OBITUARY.

The Most Reverend Martin J. Spalding,

and distinguished Roman Catholic prelate is announced as having taken place yesterday, at his residence in Baltimore. Archbishop Spalding was a native of Ken-tucky, in which State he was born in the early part of a writer for reviews, he soon attracted considerable notice by the vigor with which he attacked those authors who differed from his church, or who attacked its infallibility. His "History of the Reformation," published in two large volumes, is one of the most scarching and exhaustive accounts of the great schism from the Catholic Church that have ever been written, and is ranked among the standard theological works of America. He also published "Evidences of Catholicity," "Sketches of the Early Catholic Missions in Kentucky," "Miscellanies," together with other works, all of which have commanded large circulations, and are still regarded as among the ablest defences and expositions of the Catholic religion. In his private character Archhishop Spalding was known as possessing all of those virtues which endear man to his fellow man. Possessed of a kind and charitable heart, he was always engaged in the endeavor to alleviate suffering and to elevate the moral and social standing of the large flock intrusted to his care. Numerous as have been the deaths of eminent Roman Catholic prelates within the past few years, and greatly as their loss was lamented, the death of none has been or will be more mourned than that of the subject of this exect. It is loss, not only to the religious, but to the literary world, and is therefore the cause of a double regret.